

SAINT FRED:

Reflections on 1
Timothy

A Play in Six Episodes

by

Delvyn C. Case, Jr.

Saint Fred: Reflections on 1 Timothy

Copyright 2003

by Delvyn C. Case Jr.

All Rights Reserved

CAUTION: Professionals and amateurs are hereby warned that **SAINT FRED: REFLECTIONS ON 1 TIMOTHY** is subject to a royalty. It is fully protected under the copyright laws of the United States of America, the British Commonwealth, including Canada, and all other countries of the Copyright Union. All rights, including professional, amateur, motion picture, recitation, lecturing, public reading, radio broadcasting, television, and the rights of translation into foreign language are strictly reserved.

The amateur live stage performance rights to **SAINT FRED: REFLECTIONS ON 1 TIMOTHY** are controlled exclusively by Drama Source and royalty arrangements and licenses must be secured well in advance of presentation. PLEASE NOTE that amateur royalty fees are set upon application in accordance with your producing circumstances. When applying for a royalty quotation and license please give us the number of performances intended and dates of production. Royalties are payable one week before the opening performance of the play to Drama Source Co., 1588 E. 361 N., St. Anthony, Idaho 83445, unless other arrangements are made.

Royalty of the required amount must be paid whether the play is presented for charity or gain, and whether or not admission is charged. For all other rights than those stipulated above, apply to Drama Source Company, 1588 E. 361 N. St. Anthony, Idaho 83445.

Copying from this book in whole or in part is strictly forbidden by law, and the right of performance is not transferable.

Whenever the play is produced, the following notice must appear on all programs, printing and advertising for the play, "Produced by special arrangement with Drama Source Co."

Due authorship credit must be given on all programs, printing and advertising for the play.

No one shall commit or authorize any act or omission by which the copyright or the rights to copyright of this play may be impaired.

No one shall make changes in this play for the purpose of production without written permission.

Publication of this play does not imply availability for performance. Both amateurs and professionals considering a production are strongly advised in their own interests to apply to Drama Source Company for written permission before starting rehearsals, advertising, or booking a theatre.

No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means, now known or yet to be invented, including mechanical, electronic, photocopying, recording, videotaping or otherwise, without the prior written permission of the publisher.

CHARACTERS
(in order of appearance)

Fred, a businessman, 30's--40's. Mild-mannered.

Matt, a businessman, friend of Fred, 30's--40's. Moderately gruff.

Scene: A office hallway. Present. The action takes place over three years.

SYNOPSIS

Episode I. Instruction. Fred has just become a Christian and has brought several books to read for personal study.

Episode II. Worship. Fred is preparing to attend a Promise Keepers meeting.

Episode III. Leadership. Fred is helping his friend Matt who is facing a crisis at work regarding the qualifications for promotion.

Episode IV. Gifts. Fred is struggling about how he can help his sister-in-law.

Episode V. Service. Fred helps his friend whose life is falling apart.

Episode VI. Life. Matt decides to attend church with Fred on the basis of the life he has seen Fred living.

1 nemes

Episode I. Salvation. Instruction. Evangelism.

Episode II. Family life: men's roles. Prayer. Work.

Episode III. Qualifications for leadership. Truth. Friendship.

Episode IV. Gifts of the Spirit.

Episode V. Service to others. Love of neighbor.

Episode VI. Living a real life.

Episode I

Scene. *An office hallway, Monday morning. There is a table with a lamp and two chairs right of center stage. Fred and Matt are dressed in business suits. Fred enters from stage right, carrying a Bible and several other books. He reaches the table and drops the books onto the table. He picks up the books one-by-one, looks at each, and and them back onto the table. Fred is happy and begins whistling. Matt enters from stage left. He is weary, not happy to be back at work after the weekend.*

Matt: Hi, Fred. *(Notices his happy demeanor)* What's gotten into you? Pretty happy for a Monday, especially coming back to ye ole sweatshop.

Fred: Oh hi, Matt. *(Genuinely)* I had a great weekend!

Matt: *(Not interested)* Really. *(Reaches Fred and picks up several books individually)* What're you reading? *(Picks up the Bible)* The Bible *(Looks at Fred)* *(Puts down the Bible)*. *(Picks up book)* "Born Again" *(Looks at Fred)* *(Puts down book)*. *(Picks up book)* "Where Is God When It Hurts?" *(Looks at Fred)* *(Puts down book)*. *(Looks mystified)* Where did you get these?

Fred: At church. I thought I could look at them during lunch.

Matt: You've gone nuts or something?

Fred: *(Shakes his head and smiles)* No. I just want to learn some basics.

Matt: Sure.

(Matt turns and starts to walk toward stage left.)

Fred: You'll never guess what happened to me yesterday?

(Matt turns around and listens.)

Matt: Go ahead *(Motions to him)*, I'll bite.

Fred: I was "born again".

Matt: (*Doesn't know how to react. Reaches over and picks up book "Born Again"*) Like this book (*Shows him the book*), I suppose (*Looks at front cover trying to figure it out*).

Fred: Just like it.

Matt: (*Lightheartedly*) Fred, how can you (*Puts hands over his abdomen*)...

Fred: ...It's not physical, Matt. It's spiritual.

Matt: Spiritual, huh?

Fred: Yeah, I accepted Jesus as my savior.

Matt: Really.

Fred: And my sins have been forgotten.

Matt: I thought you said that God couldn't ever forgive you for some of the sins in your past. Remember? You've told me that, a bunch of times.

Fred: But He has, and I'm clean.

Matt: Where? At your church?...

(*Fred nods.*)

Matt: ...yesterday?

(*Fred nods.*)

Fred: Maybe you might like to come to church with us sometime.

Matt: Oh, I don't think so. Sunday's pretty full for me. First, "The Today Show" is on Sunday's now. Then I have about three or four inches of newspaper to plow through: the "Maine Sunday Telegram" and then of course the Globe. And this Sunday...well, I've to think of something to do with my kids--they're coming over at noon. Got any ideas?

Fred: I'll think about it.

Matt: Thanks...well (*Looks at his watch*), we'd better get to that staff meeting (*He straightens his tie*).

Fred: Sure. I'll put these away (*He picks up the books*).

Matt: You'd better. The PC patrol will be around soon (*He looks around like a spy*).

Fred: C'mon.

(*Fred and Matt walk toward stage left exit.*)

Matt: Seriously. Just trying help.

Fred: Sure, Matt.

(*Fred and Matt exit stage left.*)

End of Episode I

Episode II

Scene. An office hallway. There is a table with a lamp and two chairs right of center stage. Fred and Matt are dressed in business suits. Fred enters hurriedly from stage left carrying a raincoat over his arm and an attache case. He crosses to the table, opens the attache case, and takes out airline tickets. He studies the tickets. Matt enters leisurely from stage right with a cup of coffee.

Fred: (*Dropping the tickets into attache case and closing it*) I'm out of here, Matt.

Matt: To the computer show in Dallas, Fred (*Sips coffee*) ?

Fred: Nope. I'm taking a couple of days and going to a Promise Keepers meeting.

Matt: That's not a business meeting?

Fred: You're right.

Matt: During the week?

Fred: Yep.

Matt: That's when we should be working.

Fred: Not always (*Puts on his raincoat*).

Matt: (*Thinking*) Now isn't that the outfit that wants to put down women?--(*Cups his hand and puts it up to his mouth to tell him a secret*) like we used to have 'em?

Fred: (*Mildly indignant*) No. And who told you that?

Matt: My wife, my first wife. I guess she didn't like my style of running the home, at least when I was there.

Fred: Yeah. By the way, where is she now?

Matt: (*Takes sip of coffee and puts down cup*) Cleveland. She wanted to live near the Rock 'n Roll Hall of Fame, I think.

Fred: Sure. Well, Promise Keepers isn't about that. It's about husbands becoming better husbands, like listening to their wives. And it's about being part of family life--not just corporate life.

Matt: (*Waves his off*) Yeah, yeah, I've heard that before. It's like (*Cuping his hands yelling like a horn*) "Women and children in the life boats", right? You know, "Titanic".

Fred: (*A little shocked*) Why... yes, I agree.

Matt: (*Skeptical, wrinkles his face*) Not with the women in my life (*Shakes his head*) !

Fred: And men praying.

Matt: Is that what you're going to do there?

Fred: Yeah.

Matt: On a Thursday and Friday?

Fred: *(Smiling)* Right.

Matt: In a church?

Fred: Actually not.

Matt: That's even weirder. Well, have a good time anyway.

Remember I'll be back here, slaving over a hot fax machine. That should be enough to make you feel guilty.

Fred: OK. *(He picks up the attache case)*

Matt: I'll walk you out *(Picks up cup of coffee)*...

(Fred and Matt walk toward stage right exit.)

Matt: ...It'll probably be the only break I'll have 'til nine or so tonight.

Fred: It doesn't have to be that way.

Matt: *(Defensively)* Sure it does.

(Fred and Matt exit stage right.)

End of Episode II

Episode III

Scene. An office hallway. There is a table with a lamp and two chairs right of center stage. Fred and Matt are dressed in business suits. They enter from extreme right of auditorium and walks down the right side to the stage.

Matt: That's why I wanted you at the meeting, Fred. I can't believe some will vote against me.

Fred: What did they say?

Matt: I can't because of my divorce and trouble with my second wife, I shouldn't get that promotion.

Fred: Do you think that should be true?

Matt: Of course not. What I do at home has nothing to do with my ability to be a vice-president. I know I've had some problems; but I can compartmentalize my life. Home is one thing (*Holds right hand up*); work is another (*Holds left hand up*). (*Looks at right and then the left*) They're separate.

Fred: You don't think that how you act at home affects how you act at the office?

(*They walk onto the stage.*)

Matt: Absolutely not. Everybody's like that--it's the way of the world.

Fred: (*Sheepishly*) I don't know.

Matt: (*Holds Fred's arm*) Well anyway Fred, I need your support.

Fred: I understand.

(*Matt takes his arm away. They stop at the center stage.*)

Matt: Look, I won't twist your arm to get your help like I would one of my wives.

Fred: (*Amazed*) Thanks, thanks a lot. But Matt, I think character shows wherever you are.

Matt: You know I've never...

Fred: ...Do you think they'll ask about problem about the overdue account?

Matt: (*Defensively*) Hey, the supplier let me down. That's why the books were off. That was all. I have nothing more to say about it...

Fred: ...OK, OK.

(*They walk toward stage left exit.*)

Matt: You'll come and listen anyway, won't you?

Fred: I'll be there. I'm your friend.

Matt: Thanks.

(Matt holds Fred back.)

Matt: Here goes nothing.

(Matt and Fred exit stage left.)

End of Episode III

Please order the script to read the rest.

